



Cuadro 5.4. Tendencias del consumo de drogas alguna vez en la vida entre pacientes de primer ingreso a tratamiento en Centros de Integración Juvenil, del primer semestre de 2005 al segundo semestre de 2016, CIJ Guadalupe (%).

Semestre	Total de casos	Sustancias										
		Tabaco	Alcohol	Cannabis	Inhalables	Cocaína	Crack	Metanfeta- minas	Éxtasis	Benzodiace- pinas	Heroína	Alucinó- genos
2005-1	96	78.1	90.6	72.9	41.7	59.4	40.6	3.1	0.0	18.8	4.2	4.2
2005-2	83	77.1	77.1	69.9	37.3	59.0	41.0	2.4	0.0	9.6	2.4	1.2
2006-1	131	86.3	86.3	67.9	41.2	67.9	56.5	2.3	0.8	9.2	2.3	1.5
2006-2	112	83.0	83.9	71.4	38.4	53.6	61.6	3.6	2.7	14.3	0.9	3.6
2007-1	164	91.5	87.2	70.1	42.1	50.6	65.9	1.2	3.0	12.8	0.6	4.3
2007-2	102	85.3	86.3	65.7	39.2	55.9	54.9	3.9	2.0	20.6	2.9	2.0
2008-1	99	89.9	88.9	72.7	39.4	58.6	61.6	1.0	1.0	7.1	2.0	1.0
2008-2	82	89.0	82.9	74.4	40.2	59.8	54.9	1.2	4.9	8.5	0.0	4.9
2009-1	118	86.4	89.0	74.6	41.5	45.8	40.7	5.1	3.4	16.9	0.0	5.1
2009-2	35	85.7	82.9	77.1	57.1	48.6	31.4	8.6	5.7	11.4	0.0	5.7
2010-1	162	79.0	79.6	65.4	51.9	35.8	25.9	1.9	3.1	19.1	0.0	4.3
2010-2	124	82.3	81.5	75.8	51.6	46.0	34.7	5.6	0.8	12.1	0.0	4.0
2011-1	100	84.0	85.0	81.0	52.0	44.0	29.0	0.0	0.0	10.0	0.0	4.0
2011-2	81	86.4	84.0	79.0	51.9	38.3	29.6	4.9	2.5	13.6	1.2	4.9
2012-1	71	77.5	83.1	76.1	49.3	39.4	23.9	0.0	4.2	11.3	1.4	4.2
2012-2	77	76.6	83.1	76.6	41.6	35.1	16.9	3.9	1.3	19.5	0.0	1.3
2013-1	83	81.9	86.7	81.9	42.2	28.9	12.0	1.2	0.0	16.9	0.0	1.2
2013-2	69	92.8	88.4	87.0	40.6	14.5	11.6	1.4	1.4	21.7	1.4	4.3
2014-1	99	87.9	90.9	92.9	28.3	24.2	13.1	3.0	2.0	16.2	1.0	3.0
2014-2	91	89.0	79.1	95.6	35.2	20.9	13.2	4.4	6.6	23.1	1.1	5.5
2015-1	104	83.7	80.8	93.3	27.9	20.2	17.3	1.9	4.8	15.4	0.0	2.9
2015-2	92	84.8	82.6	92.4	38.0	31.5	22.8	8.7	12.0	25.0	1.1	4.3
2016-1	80	87.5	82.5	95.0	22.5	30.0	22.5	3.8	7.5	17.5	1.3	6.3
2016-2	120	88.3	83.3	93.3	33.3	35.8	31.7	11.7	10.0	25.8	0.0	7.5

Fuente: Centros de Integración Juvenil, Dirección de Investigación y Enseñanza, Subdirección de Investigación, **Sistema Institucional de Información Epidemiológica del Consumo de Drogas**. México, 2017.